

# Animal Husbandry: Care and Raising

## Category Rules

This category is for the care and raising of a wide range of animals not addressed in the Breeding and Training categories, such as feeding songbirds in their local environment, coursing greyhounds, or tending rabbits. Period training techniques may range into the unacceptable and cruel. Knowledge of, rather than practice of, these techniques and acceptable substitutes should be stressed. The scoring under the Skill category should reflect the appropriate use and choice of animals for a given time or place. Consideration must also be given to the legality of owning certain species.

A video of the performance must also be submitted either as a link to an online video or as an mp4 file. **If the video is longer than 10 minutes, it must be submitted as a mail-in entry**, sent (postmarked) to the KMOAS by **January 15**. No late entries will be accepted. **THE KMOAS RECOMMENDS THAT YOU EMAIL YOUR ENTRY**. Any updates or changes to this deadline will be published in the Middle Kingdom newsletter, *The Pale*. Post-mail entries are accepted, but will be scanned in and delivered via email to judges. This category is eligible for Regional Faires. If the video is under 10 minutes, the entrant will need to supply equipment to play the video without internet connection during judging.

## Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

## Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce a performance that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA culture (authentic use of an animal in a period activity, modern or non-period breed used, obvious modern elements).

- 2 Use of **both** modern materials and methods to produce a work that looks, feels or sounds authentic to the time period it purports to be (breed may vary culturally and chronologically or be inauthentic but is a reasonable substitute).
- 3 Use of **either** modern materials **or** methods to produce a work that looks, feels or sounds authentic (some modern training techniques used on an authentic breed, authentic equipment with safe or humane exceptions, authentic vocabulary).
- 4 Use of totally authentic materials and methods (all training techniques, equipment, breed, culture, and chronology are as close to period as currently possible. Results are as close to period style and easily recognizable as such. Safety and humane treatment must be taken into account).

**Scope** (Score: 0-6 points for each bullet item)

Rank the ambition, **not** the success, of the entry for **each** of the following elements.

- Size and/or complexity of project (number of animals used, combination of breeds).
- Technique of training (work, entertainment, produce).
- Breeding for product (milk, fur, food, etc.).
- Extent gone to ensure conservation of breeds.

**Skill** (Score: 0-6 points for each bullet item)

How well is the entry made? Rank the **success** of the entry for each of the following elements.

- How the animal is used (hunter, entertainment, work, produce, etc.).
- Application of training techniques.
- Handling of animal.

**Ingenuity** (Score: 0-4 points)

Judge the ingenuity of the entry. Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entrant's period?

**Judge's Observation** (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.