

Leatherwork

Category Rules

This category is for entries created out of the tanned hide of any animal. Such entries include garments, bottles, book covers, armor pieces, and multiple piece items such as furniture. Created substitutes for prohibitively expensive or illegal materials should not be penalized if they are noted in the documentation.

Documentation for this category should include visual sources and/or extant artifacts to aid in confirming the intent, creativity, and success of an entry. Drawings of the artisan's intent (or photographs of a period piece), if included, will help to show the original intent and compare it to the execution. For scores in Documentation and Methods and Materials, consideration can be given to entries that may logically have existed either as a derivative (e.g., from a wood or cloth item) or there is evidence of similar articles before and after the time of the article, so it is logical that the piece existed in some form within period. Must be shown in the documentation.

Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce an item that would not be accepted in period but bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.
- 2 Use of **both** modern materials and methods to produce a work that looks or feels authentic to the intended time period, location, culture, and economic class (ex: design elements vary from each other culturally and chronologically).
- 3 Use of **either** period material **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class (ex: some modern shortcuts were taken, but otherwise a dependably authentic article; material is authentic, appropriate or defensible; methods are authentic, appropriate or defensible).

- 4 Use of totally authentic materials (or allowed substitutes) and methods (ex: all tools, including abrasives and polishing materials), are completely period and the design elements are culturally and chronologically correct or are defensible as direct logical descendants. Substitutions of modern materials for those no longer readily available or which are toxic (lead in paint/dyes) will not be penalized so long as an effort has been made to substitute materials with a close look & feel to the original. Please explain the substitution in documentation, and, if possible, how your substitution either resembles a period material, or how the handle of a period material would differ from the replacement.

Scope (Score: 0-6 points for each bullet item)

Rank the **ambition**, not the success, of the entry for each of the following elements.

- Size/complexity: Number/combination of pieces or materials. Type of item. (Is it a flat book cover with no tooling, a cup, an articulated piece of armor, a fully tooled piece of furniture or luggage?)
- Construction techniques: Type/number utilized (is the entry just cut out and simply worked like stitching a seam? Are several small pieces joined to make a larger piece? Molded, carved, and blended techniques are considered equal in scope if they are performed in period manner by the artisan.)
- Finish: Type of intended finish.
- Authenticity: Extent gone to ensure authenticity of patterns, techniques, and materials.

Optional

- Decoration: If there is decoration, is there more than one type? Type/intricacy of decoration, coloring, etc.
- Post-Construction Techniques: Type/number utilized (e.g., cuir bouilli, etc.)

Skill (Score: 0-6 points for each bullet item)

How well is the entry made? Rank the **success** of the entry for each of the following elements. Skill should reflect appropriate style and choice of materials for a given time and place.

- Realization of design: Application of techniques. How well did the artisan execute the entry? Are their lines clean? Are any decorations clear and defined? If the item is designed to be worn in any way, it should be modeled for the judges. In some cases, photographs may substitute for this modeling.
- Construction methods: Does the piece work properly? Does the shoe fit?
- Finishing: Did the artisan achieve the intended finish?

Optional

- Decoration: How well does it contribute to the piece as a whole?

Ingenuity (Score: 0-4 points)

Judge the ingenuity of the entry. Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entrant's period?

Judge's Observation (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.