

## General Rules for Participation in the Middle Kingdom Arts and Sciences Faire - Regional and Kingdom Level

1. The Middle Kingdom Arts & Sciences Faire is open to all SCA participants.
2. All entries must represent pre-seventeenth century culture and be derived from a European culture or another culture which had documentable contact with Europe during that period.
3. In order to be eligible for participation, an entry:
  - must have been completed (but not started) within the previous two years.
  - may not have been entered in any previous year's Regional or Kingdom level Faire. An entry may have been entered in any other competition, show or display either in or outside the Middle Kingdom.
  - must comply with the General Rules for the Faire as well as the particular category rules under which the entry is placed and any other rules for the specific A&S season declared by the KMOAS.

4. Participants and judges are required to register in advance for Regional and Kingdom Faires. Entrants not pre-registered for a Faire will not be allowed to participate. Persons wishing to judge who do not pre-register will not be guaranteed assignments.

The Judges' Coordinator or RMOAS/KMOAS may choose to allow fill-in judges on the day of the Faire, at their discretion.

\*\*\*Entrants or Judges who are "no-shows" - fail to give advance notice to the Judges' Coordinator directly (by phone or email) that they will not be attending a Faire for which they registered, with the exception of immediate emergency situations - will be denied participation in subsequent Faires during that season.\*\*\*

5. Participants may submit their work for critique and advancement to Kingdom Finals in any Regional Faire. Participants in the Divisional championship may submit their work for critique and advancement to Kingdom Finals in any Regional Faire. Participants in the Pentathlon must submit their entries in their home Region.

6. The entrant's name, the name of the person the entry was created for, or an SCA group name, must appear on the Supporting Evidence documents, or on a sheet of paper placed with the entry if Supporting Evidence is presented verbally.

7. Face-to-face judging is the default judging method at Regional and Kingdom levels. Judging

solely from written documentation must be requested at the time the entrant registers by email Minister of Arts and Sciences in charge of that Faire Season.

8. Each entry must be accompanied by three expendable copies of written Supporting Evidence - in the case of verbal presentation of Supporting Evidence, the entrant is strongly advised to provide at least a typed outline or source list for judges to retain while filling out score sheets. It is strongly recommended that once an entry number has been assigned to an entry, the participant should record that entry number on all copies of the entry's Documentation.

9. The amount and style of Supporting Evidence provided is at the participant's discretion. Supporting Evidence includes all information given in writing and verbally.

10. A participant must do his or her own research; however, the participant may have help in preparing the written documentation, provided that such assistance is indicated on the written documentation

11. Entries must be physically present the day of the Regional or Kingdom level Faire. Performance and Demonstration entries must be live unless other arrangements have been approved by the KMOAS in advance.

12. Entries for Mail-In Categories must be completed and postmarked (if physically mailed) or emailed to the KMOAS by midnight 28 days prior to Faire being entered for consideration in the current Faire Season.

13. Substitutions of modern alternatives for products derived from endangered plant, animal, and insect species, materials that may be toxic or hazardous, or which are prohibitively expensive, will not be penalized.

14. Materials used in the creation of entries may be modern if they resemble period materials. An entrant may procure period materials, such as hand woven, naturally dyed cloth, from another source. They may not be penalized for not procuring period materials from another source but they can be given additional 1 point credit for procuring period materials in Methods and Materials and in Scope. An entrant is not required to produce period materials, so they will not be penalized for not producing period materials. If they produce period materials then they can be given 1.5 point credit in Methods and Materials and 2 points in scope.

15. Entries produced from kits are not eligible for entry. The use of templates is permitted.

16. Entries should not be penalized for reasonable wear on an entry.

17. The entry's Scope will be evaluated within the entry's time period, culture, and item type. That is, the judge will not assume that the earlier S.C.A. Period works are automatically simple in Scope while later S.C.A. period works are automatically difficult in Scope. Judges will judge entries by the Criteria, but using standards and norms for the specific form presented in the entry. Ex: narrow, band-type weaving should be judged using the standards and norms for that form, and not using the standards for more complicated large format loom styles.

18. A group submission may be entered in any category, one entrant must act as "spokesperson" for the entry. An individual may enter a group project for individual critique only if their work is clearly distinguishable.

19. Any entrant who has an entry that can not be presented inside on a 3"x3" table in 20 minutes or less should contact the KMOAS at least four weeks before the Faire to determine if there are suitable facilities for presenting the entry.

21. Any beverage, foodstuff, or herbal entry must conform to the Prohibited and Restricted Herbs list if intended for tasting and/or ingestion (including skin absorption). Any herb used in an entry must be listed in the documentation by its common English name and its Latin botanical name.

22. Brewing and Vinting Judges must be age 21 years and older. Brewing and vinting judges must be able to supply a photo identification which provides proof of age.

23. If appropriate, an entry may be cross-entered in only one other category. A separate set documentation must be submitted for the cross-entry. Any entry that is entered as a suite of items may not be broken up into individual components to cross enter into other categories. The entry may be cross-entered as a suite into only one other category.

24. Judges will follow the Middle Kingdom Arts and Sciences Faire Judging Criteria when judging entries. If the judge or entrant disagrees with the criteria, they may submit their comments in writing to the Kingdom Minister of Arts and Sciences to be used in future revisions of the Criteria.

25. Judges may use 0.5 but no other fractional increments in scoring.

26. An entry's score will be the average of scores given to it by the judges in that category.

29. The Regional and Kingdom level Faires will operate on the honor system. Any person who deliberately submits false information, or claims works which have not been done by them (with the documentation exception detail in rule #10), will have all entries disqualified and will be barred from participation the following year.

30. If a judge suspects plagiarism, the judge is not to discuss this with the entrant. The judge must stop judging immediately and find the highest ranking A&S officer at the Faire (RMOAS or KMOAS) and describe the issue. The entry is suspended from the Faire until an investigation is made. If an entrant is shown to have committed plagiarism, the entrant and all his/her entries are disqualified, and the entrant is barred from entry on the 2019 and 2020 Midrealm A&S Regional and Kingdom Faires. If the entrant is not found to have committed plagiarism, the Judge will be excused from participating in the 2019 and 20 Midrealm A&S Regional and Kingdom Faires. Please see the Guideline on Plagiarism for additional details.

31. All entries that must be recreate such as performances and cooking should be created same at Regional and Kingdom unless modification is noted at end of the documentation noting changes and reasoning. Entries may be modified between the Regional and Kingdom level Faires; but this modification must be noted with a paragraph at the end of the documentation noting changes and reasoning. If the entry is a static entry and is modified more than 50%, then you must bring in the original entry. Documentation may be enhanced between the Regional and Kingdom level Faires to include new information or to incorporate comments and information from the Regional level judges.

32. Any entrant at a Regional Faire may appeal to the Regional MOAS for rejudging of a piece. At a Kingdom Faire, any entrant may appeal to the KMOAS for rejudging. If rejudging is requested, the new scores are final.

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