

Pennsic A&S Warpoint, 2018

Thursday, August 9th.

9:30 - 4 event hours

8 - 5:30 including setup/teardown

Location: the New Barn

SCHEDULE:

8:00-9:00	Event Setup
8:30-9:00	Competitor & Judge orientation.
9:00-9:30	Artisan setup
9:30-10:30	1st Judging Block - limited public access
10:30-11:30	2nd Judging Block - limited public access
11:30-12:30	Lunch Break - completely open to public
12:30-1:30	3rd Judging Block - limited public access
1:30-2:30	4th Judging Block - limited public access
3:30-4:00	Final Score Compile
4:00	Announcement of winners
3:30-4:30	Fully open to public

RULES:

10 entries from each Kingdom, including principles and allies.

Each entrant may enter a single substantial item (pre-17th-century), or a body of work consisting of related items that are connected to each other in a significant and meaningful way. A body of work will be judged as a single item. If a body of work is from multiple disciplines, it should be of a consistent theme.

Entries should have been completed since Pennsic 46 and need to be actual objects. Entries cannot be research papers, food, beverages, or performance arts.

Competition to be judged with the artisans attending their entry (manned entries, not anonymous). Judging should be done by a panel of judges based on a rubric. Panels will consist of 4 judges, 2 from each side. Judges will have a minimum of a grant level Arts & Science award. Score will be determined by consensus of judges. If judges cannot agree between two points, it will default to the higher score.

Competitors will enter into one of three categories:

1. Arts & Studio Crafts 3D

Armor, Beadwork, Ceramics, Glasswork, Lapidary, Metalworking, Musical Instruments, Scientific Devices, Siege Weapons, Weapon & Tool Making, Woodworking

2. Fiber & Clothing

Applied Beadwork, Costuming, Dying, Embroidery, Fiber Prep, Knitting, Knotwork, Lacework, Naalbinding, Needlework, Weaving, Spinning

3. Domestic, Archaeology, & Lived objects

Animal Husbandry, Basket weaving, Bookbinding, Calligraphy, Drawing, Herbcraft & Apothecary, Illumination, Leather working, Paper making, Toy making

The display is open to the populace.

Limited public access: items currently being judged will not be available for viewing.

Non-English language documentation is allowed, but must be submitted per each entry by **July 1** to allow for translation.

Documentation for ALL entries is due by July 15th to allow for judges to preview the material.

Documentation may change between July 15th and the event, but competitors need to point out significant changes to their judges.

Documentation may take any form, so long as it contains information regarding the entry's historical authenticity, context, creation/methods, etc. It may be written, graphic, pictorial, or other format. Verbal documentation during the face-to-face judging is acceptable.

JUDGING:

20 artisans / 4 time slots = 5 artisans per hour = 5 judging panels

Will need 5 teams of judges * 4 judges = 20 judges

Judges may come from allied kingdoms as well as principal kingdoms.

Judges must have a grant level (or equivalent) or higher award.

Each kingdom will secure alternate judges, and will try for six.

Judging time blocks are 1 hour

30 min for face-to-face interview with artisan

20 min to agree upon scores

10 min break before next round

Judges must agree upon a score based on the rubric. If judges cannot agree between two points, the score will default to the higher point.

ENTRANTS:

After artisans are selected, Kingdoms will share basic information about the type of entry each artisan is creating in order to facilitate finding judges with experience in the field.

10 Artisans will come from each Side (Principal & Allies).

Each side will provide 2 alternates. Alternates may display at the event, but will not be judged unless their work is needed.

We will provide official signage for each entrant with name and kingdom.

SCORING:

Event will be worth 5 war points.

2 war points will be awarded to the side with the highest combined team score.

1 Point will go to highest score in each category (total of 3). If two scores are equal, the second highest scorers will be compared and the war point will go to the side with the highest score of those two competitors. This will continue until individuals are no longer tied for points.

In both cases if there is a true tie the points will be split. Half points are acceptable.

WRITE-UP FOR BOOK

**ARTS & SCIENCE War Point Competition (5 WAR POINTS) - THURSDAY, AUGUST 9 -
9:30 am - 4:30 pm - New Barn**

SCORING:

The Arts and Science competition will be worth 5 war points. 2 war points will be awarded to the side with the highest combined team score. 1 Point will go to highest score in each category (total of 3 categories). If two scores are equal, the second highest scorers will be compared and the war point will go to the side with the highest score of those two competitors. This will continue until individuals are no longer tied for points. In both cases if there is a true tie the points will be split. Half points are acceptable. The three categories are: Arts & Studio Crafts 3D, Fiber & Clothing, Domestic, Archeological, & Lived objects.

The warpoint will be a competition between 10 entries from each Kingdom Side, including principles and allies. Entrants may enter a single substantial item (pre-17th-century), or a body of work consisting of related items that are connected to each other in a significant and meaningful way. A body of work will be judged as a single item. Entries should have been completed since Pennsic 46 and need to be actual objects. Entries cannot be research papers, food, or performance arts. Documentation may take any form, including verbal, so long as it contains information regarding the entry's historical authenticity, context, creation/methods.

The competition will be judged with the artisans attending their entry. Judging will be done by panels of judges based on a rubric. The display is open to the populace, please stop by to support your artisans.