Weaving: Tapestries & Rugs

Category Rules

The category is for tapestry weaving using period-type looms. The types of looms include (but are not limited to) backstrap, frame, frame and treadle, rigid heddle, and warp-weighted. Entries that have been produced on Jacquard or computer looms are **not** eligible for entry. The category does **not** include cloth, tablet, or card weaving; nor weaver-manipulated weaves. Please see the other weaving categories to determine the best fit for an entry. **Note:** Purchased tapestry/rug materials are acceptable in this category. If using a hand-spun and/or hand-dyed yarn, no extra points will be given.

Research and Documentation (Score: 0-4 points)

0   No documentation provided with entry. Face-to-face judging adds very little information.

1   Minimal information is provided for time, place and style. Face-to-face judging adds some background information.

2   As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.

3   As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.

4   As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

0   Entry is completely modern with no relationship to period elements or practices.

1   Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.

2   Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture, and economic class for which it was constructed (ex. machine sewing not obvious when worn, fabric appears correct).

3   Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class.

4   Use of materials and methods entirely documentable to the period for which it was constructed (ex. hand-spun wool, silk, or linen thread; hand-dyed thread by period process; colors consistent with period dyestuffs or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the relevant culture. Substitutions of modern materials for those no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape/hand to the original. Type of substitution, as well as how the substitution compares to period material, must be clearly explained in the documentation.

Scope (Score: 0-6 points for each bullet item)
Rank the **ambition**, not the success, of the entry for each of the following elements.
- Design of pattern or composition.
- Scope of endeavor (size, variety of elements, difficulty of type of yarn to work with).
- Extent gone to ensure authenticity of patterns, techniques and materials used.
- Technique: suggested scoring:

  0-1　　Little or no technique present.

  2　　Warp-faced weaving with small border in unshaded geometric design using only 2-3 colors.

  3　　Small piece or border of simple geometric design using 2-3 colors.

  4　　Small French Knotted, medium geometric design, medium Rolaken Lightning.

  5　　Medium to large geometric tapestry, small non-geometric, non-shaded tapestry.

  6　　Medium to large non-geometric Rolaken or Kilim, medium or larger French Shaded tapestry.

Note: Authentic types of tapestry weave include: Kilim (both European and Middle Eastern), Rolaken, Aklae, Rolaken Lightning, French Unshaded, French Knotted, and French Shaded. Tapestry designs may also be done using the Soumak technique. Navajo and Chimayo *techniques* are similar to those of Europe and the Middle East, but not the designs.
- Controlled intricacies of design.
- Subject (animals, landscape, architecture, still life, human forms, and abstract forms).
- Background.

Optional
- Figure work.
- Drapery work.

Skill (Score: 0-6 points for each bullet item)
How well is the entry made? Rank the **success** of the entry for each of the following elements.
- Evenness and tension.
- Neatness (including starts and stops). (The back is allowed to be messy.)
- Finishing.
- Development of pattern.
- Handling of materials and loom.
- Draftsmanship (as authentic to the period and including, if applicable, figure and drapery work).
- Perspective or lack thereof (as authentic to applicable period, explained in documentation).
- Color transitions or light/dark transition in monotone pictures (blending and separation).

Ingenuity (Score: 0-4 points)
Judge the ingenuity of the entry. Did the entrant use creative thought to recreate / research their reproduction? Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entry's period?

Judge's Observation (Score: 0-6 points)
Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.