

Spinning

Category Rules

This category includes all-natural fiber threads produced by spinning on a drop spindle, supported spindle, great wheel, or flyer and bobbin wheel. The category also includes plying of threads, if threads are meant to be plied.

Documentation should include discussion of the intended use of the entry. The entrant should expect that the entry skein will be unwound by the judges to closely examine the thread. It will also be tested for strength.

Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.
- 2 Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture, and economic class for which it was constructed (ex. machine sewing not obvious when worn, fabric appears correct).
- 3 Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class.
- 4 Use of materials and methods entirely documentable to the period for which it was constructed (ex: hand-prepared fibers done by period process), or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the relevant culture. Substitutions of modern materials for those no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape/hand to the original. Type of

substitution, as well as how the substitution compares to period material, must be clearly explained in documentation.

Scope (Score: 0-6 points for each bullet item)

Rank the **ambition**, not the success, of the entry for each of the following elements.

- Type of fiber.
- Number of ply appropriate to intended use.
- Intended fineness.
- Method of spinning.
- Extent gone to ensure authenticity of techniques used.

Skill (Score: 0-6 points for each bullet item)

How well was the entry made? Rank the **success** for each of the following elements.

- Application of techniques.
- Quality of twists.
- Uniformity of weight.
- Strength.
- Hand of finished yarn.

Ingenuity (Score: 0-4 points)

Judge the ingenuity of the entry. Did the entrant use creative thought to recreate / research their reproduction? Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entry's period?

Judge's Observation (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.