

Costume: Children

Category Rules

This category is for costumes that are made for children. This category makes allowance for growth and safety concerns when constructing garb (ex. a rolled or tucked hem for children to grow into, or use of stitched closures where small buttons may have been). Children's costumes may be entered in another appropriate costume category if the entrant does not wish any special allowances to be considered in the construction of the costume. Entries must consist of a complete set of clothing, including head gear appropriate to the period. Entries must be modeled either in person or via photographs from all angles and of all layers. Judges may request removal of each layer except the last layer to examine each piece fully.

The judges should not penalize the methods and materials score if reasonable substitutions were made and justified in the documentation. The fabric used in an entry does not need to be woven or dyed by the entrant and points will not be added if it is.

Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.
- 2 Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture, and economic class for which it was constructed (ex. machine sewing not obvious when worn, fabric appears correct).

- 3 Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class.
- 4 Use of materials and methods entirely documentable to the period for which it was constructed (ex. hand-woven fabric of natural fibers dyed with authentic materials, hand sewn) or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the relevant persona. Substitutions of modern fabrics and embellishment materials for those no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape to the original.

Scope (Score: 0-6 points for each bullet item)

Rank the **ambition**, not the success, of the entry for each of the following elements.

- The complexity of the endeavor based on piece's culture and time period.
- The amount of fitting/tailoring based on piece's culture and time period.
- Construction techniques used based on piece's culture and time period.
- Extent of original patterning.
- Extent gone to ensure appropriateness to period in combination with the concern for creating a child-safe costume.

Skill (Score: 0-6 points for each bullet item)

How well is the entry made? Rank the **success** of the entry for each of the following elements.

- Technical (seam treatment, stitching, neatness).
- Fit and/or drape (the way the garment fits/drapes/hangs upon the body as appropriate to period).
- Handling of fabric (choice of fabric, use of nap, fur, etc.).
- Finishing as appropriate to the garment.

Optional

- Execution of handwork.
- Embellishment/Detailing (embroider, lining, trim, knotwork application, etc.).

Ingenuity (Score: 0-4 points)

Judge the ingenuity of the entry. Did the entrant use creative thought to recreate / research their reproduction? Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entry's period?

Judge's Observation (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.